

LAP

DIARIO DE MAYO



PROYECTOS :

Centro Educativo de Entrerios

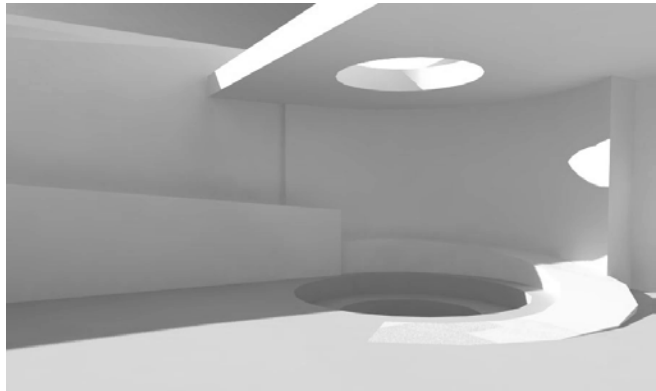
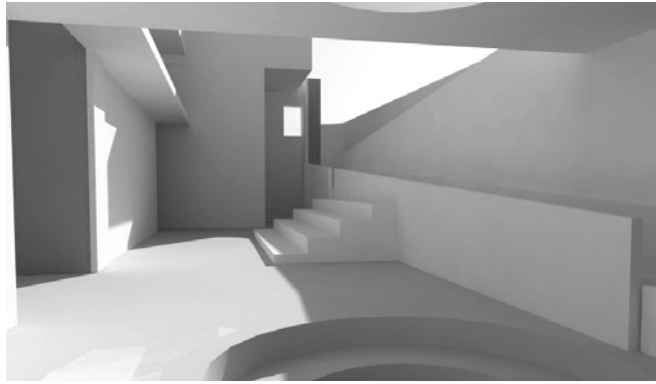
Centro Educativo de Concordia

JC Adicion

Riosucio

Una semana de trabajo

01-05-2013



TEXTO:
Renders de Concordia

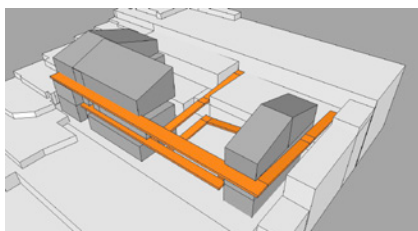
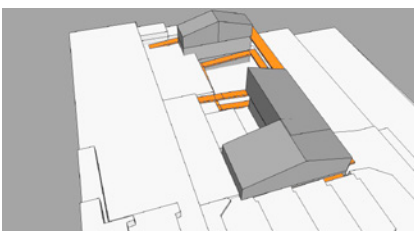
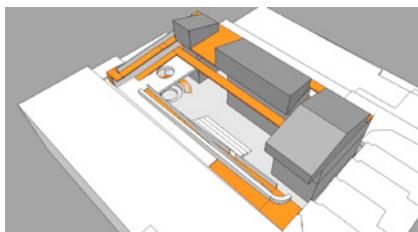
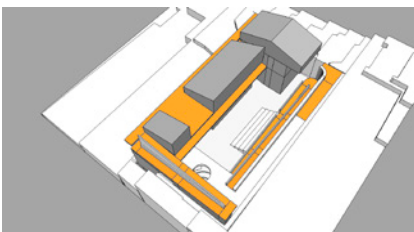
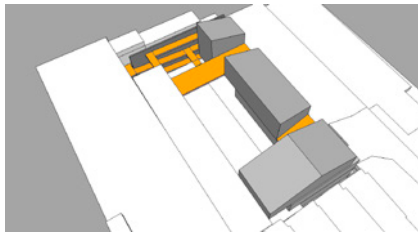
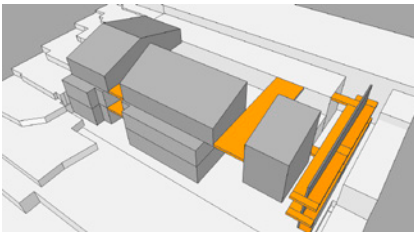
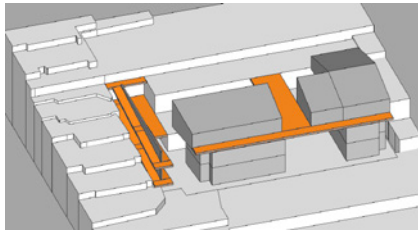
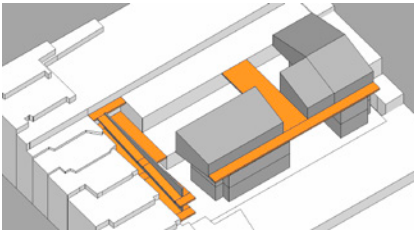
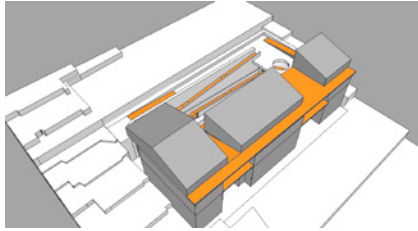
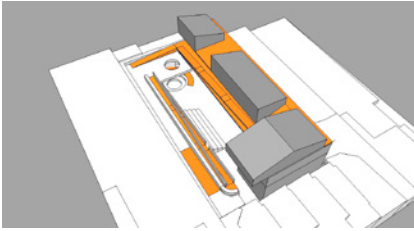


TEXTO:
Estudio de color
Color study



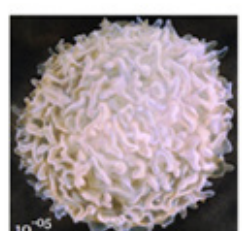
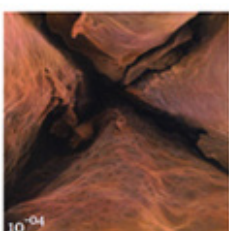
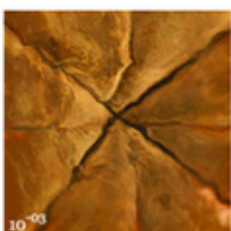
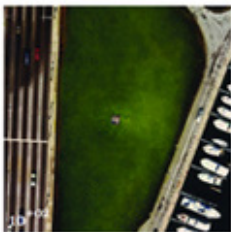
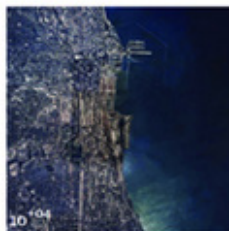
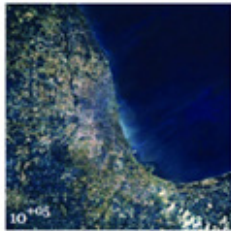
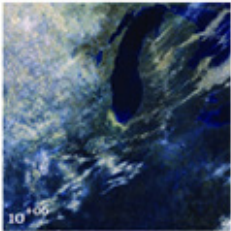
TEXTO:

Estudio de circulación Concordia
Circulation study for Concordia



TEXTO:

Potencias de diez, Ray y Charles Eames
Powers of ten, Ray y Charles Eames



05-05-2013

TEXTO:
Parque Nacional Natural El Cocuy, Colombia

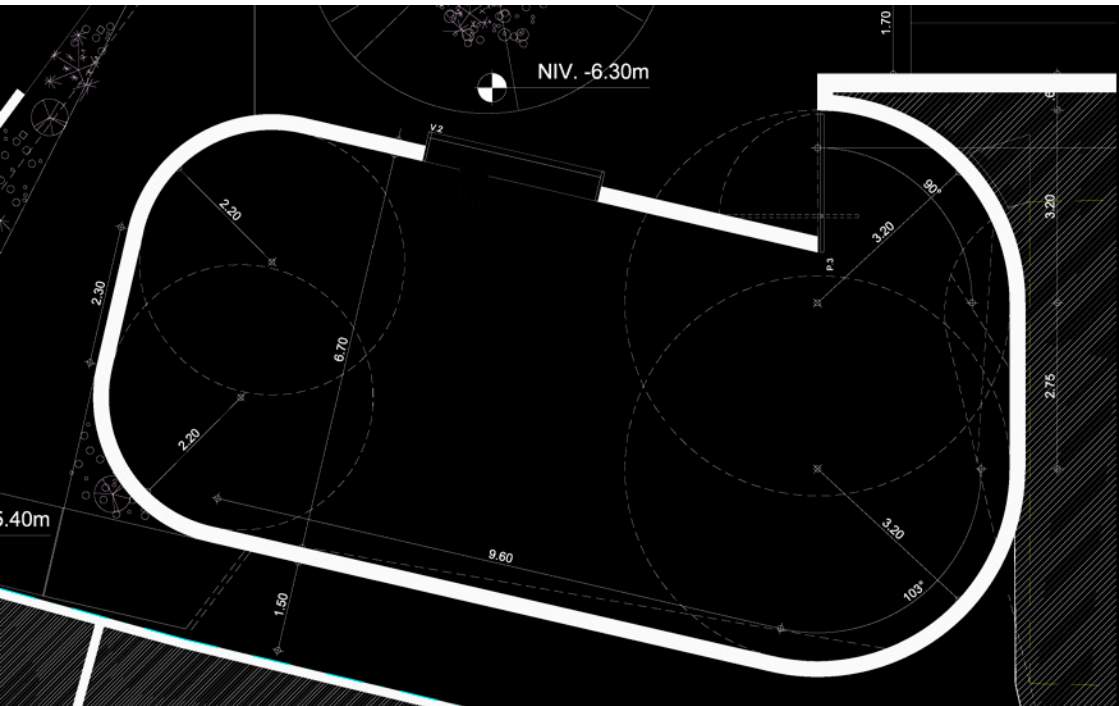


TEXTO:
Maqueta 1:75 de Entrerrios





TEXTO:
Francis Kere, referente para Riosucio
Francis Kere, reference for Riosucio



TEXTO:
Curvas y líneas
Curves and lines

NIVEL -1
AREA TOTAL 175.3M²



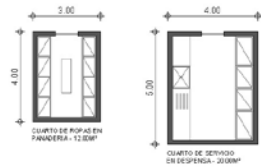
NIVEL 0
AREA TOTAL 143.0M²



NIVEL 1
AREA TOTAL 116.5M²



REFORMA
AREA TOTAL 32.0M²



PISCINA
AREA TOTAL 45.000M²



09-05-2013

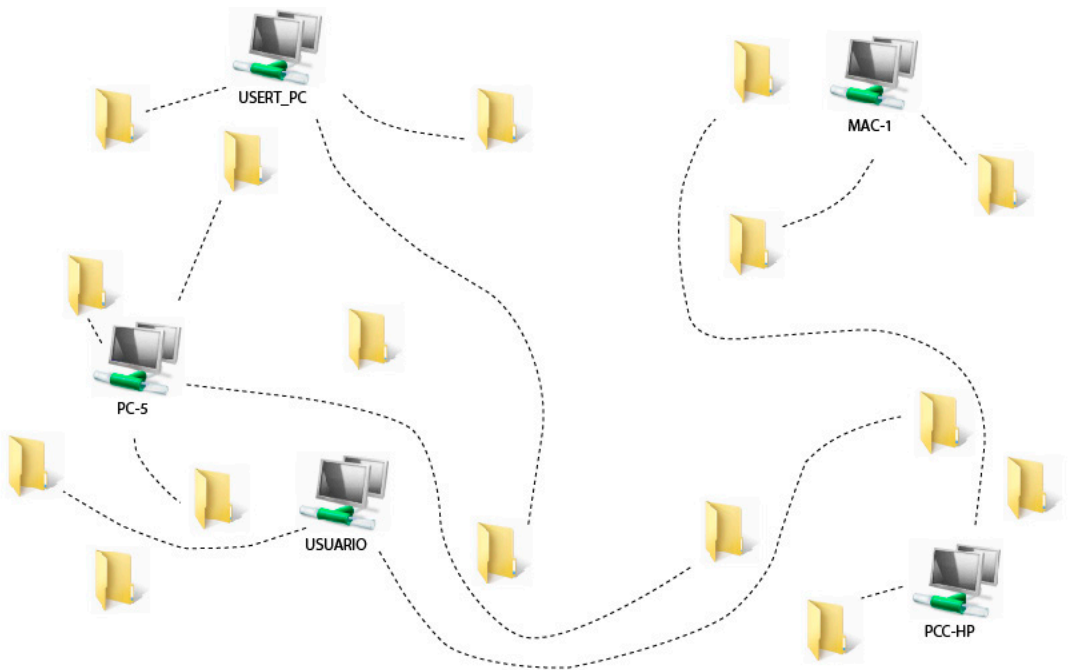
TEXTO:

Render de teatro abierto

Render of open theater

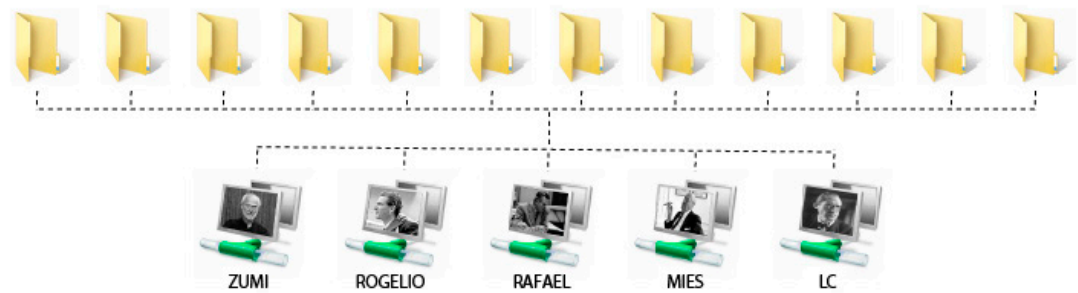






TEXTO:

Reorganización de la estructura de la oficina y de la red
Reorganisation of the office structure and network



16-05-2013

TEXTO:

Amiga Sara
Friend Sara



TEXTO:

La entrada del centro en Concordia
The entrance of the centre in Concordia



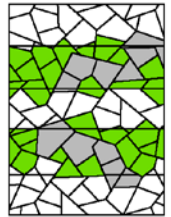
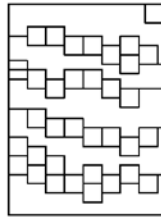
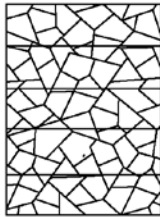
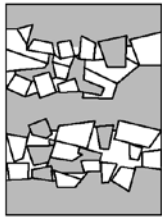
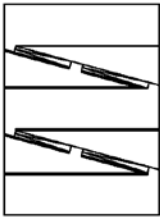
“La enorme mansión de dos plantas, olorosa a melaza y a orégano, con sus oscuros aposentos atiborrados de arcones y cachivaches de cuatro de cuatro generaciones convertidas en polvo, se había paralizado desde la semana anterior a la expectativa de aquel momento. En el profundo corredor central, con garfios en las paredes donde en otro tiempo se colgaron cerdos desollados y se desangraban venados en los soñolientos domingos de agosto, los peones dormían amontonados sobre sacos de sal y útiles de labranza, esperando la orden de ensillar las bestias para divulgar la mala noticia en el ámbito de la hacienda desmedida”

Gabriel García Márquez, Los Funerales de Mamá Grande.



TEXTO:

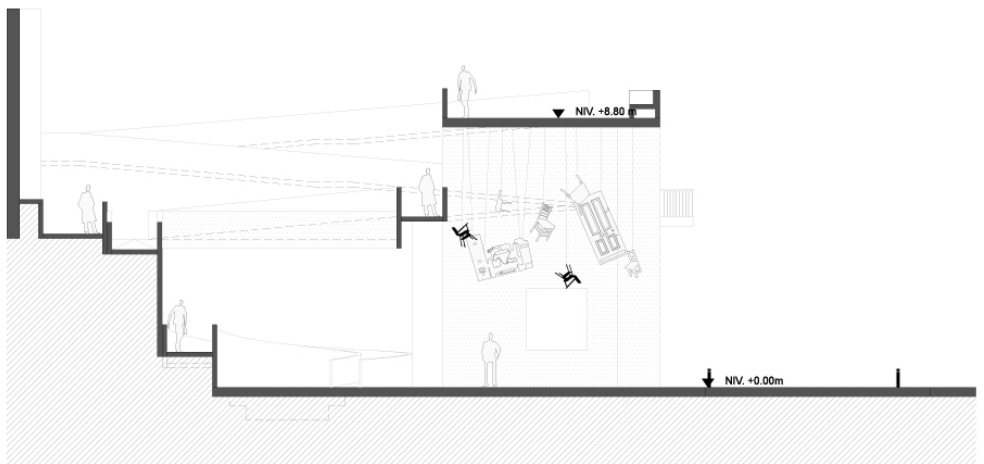
Presentacion a la comunidad de Concordia
Presentation to the community of Concordia



TEXTO:

Desarrollo del concepto de plaza en Concordia

Development of the concept of square in Concordia



TEXTO:
Seccion de Concordia



TEXTO:

Intaglio, concepto de Entrerrios

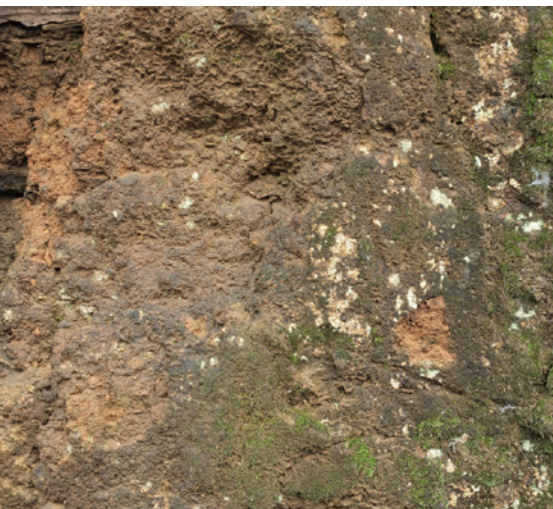
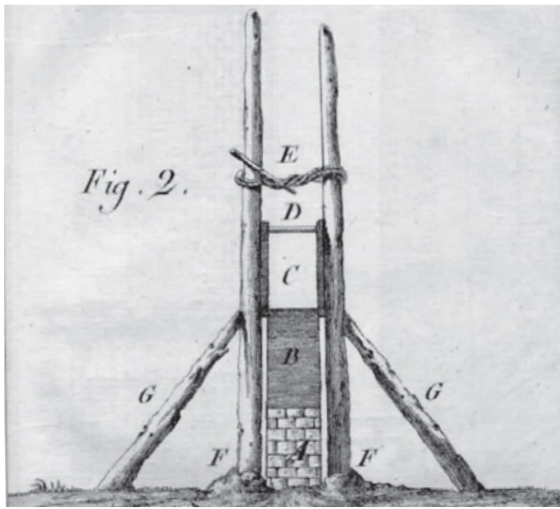
TEXTO:

Maqueta de la adición para una casa privada

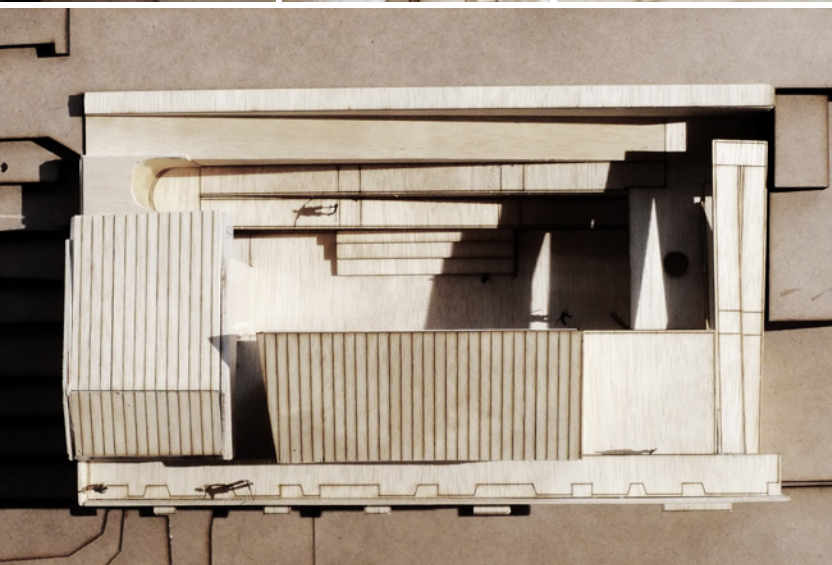
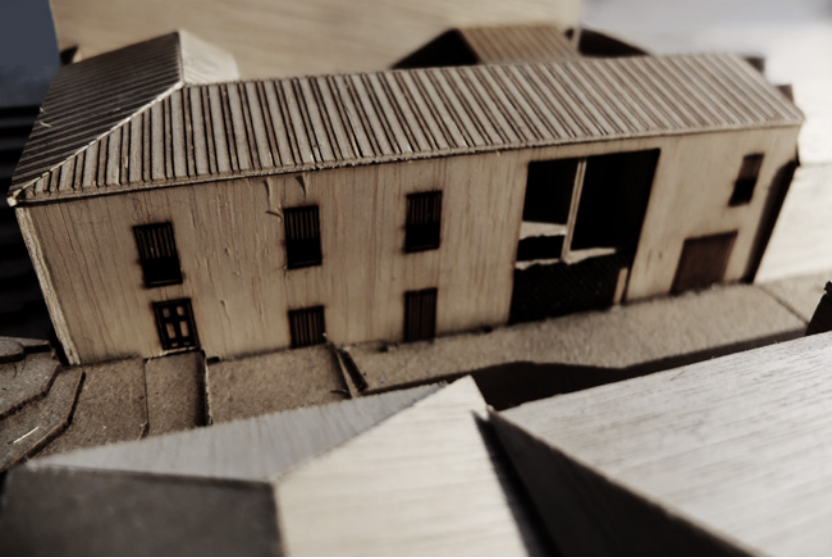
Model of the addition to a private house



TEXTO:
Muros de tapia en Concordia
'Mud'-walls in Concordia



28-05-2013

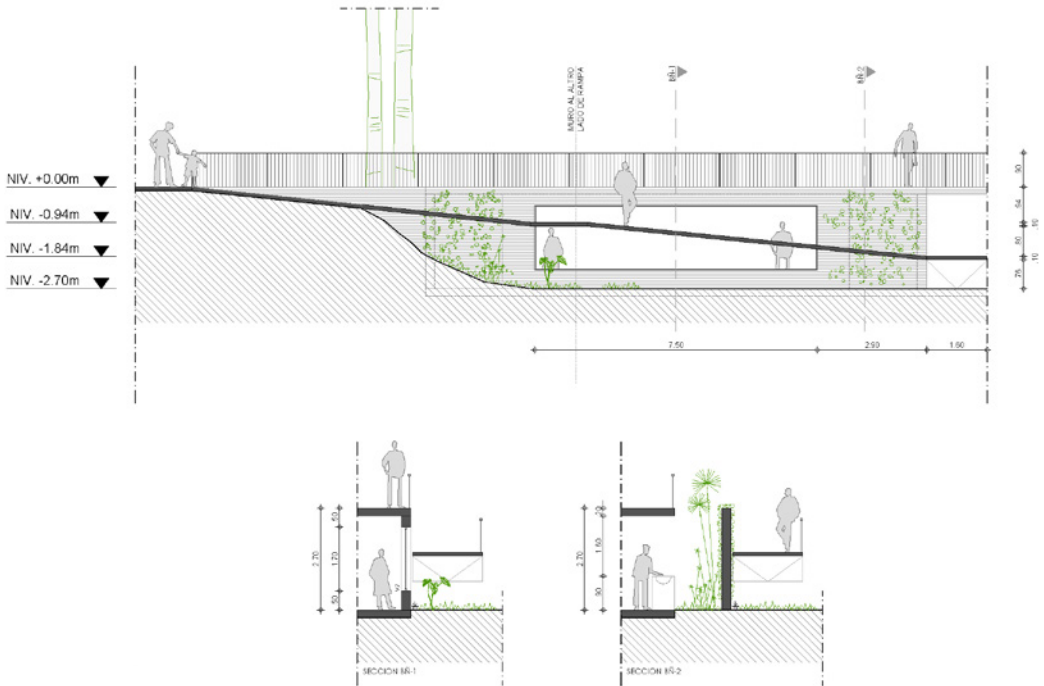


TEXTO:
Maqueta de
Concordia



TEXTO:

Referente para JC adicion - Casa Sao Paulo de Mendes da Rocha
Reference for JC adicion - Sao Paulo House of Mendes da Rocha



TEXTO:

Elemento Baños de Entrerrios
Bathroom element of Entrerrios